



An Coimisiún Le Rincí Gaelacha

51ú Oireachtas Rince na Cruinne 2023

The 51st World Irish Dancing Championships 2023

Palais des Congrès de Montréal
(Montreal Convention Centre)
1001 Place Jean-Paul Riopelle
Montreal, Quebec, H2Z 1H5

Sunday, 2nd April
- Sunday 9th April, 2023

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NEW FOR 2023

- Ceili rounds have returned to pre-Covid requirements (see page 10)
- Ceili competitions require Part A (see pages 10-11)
- A new “Freestyle” Competition has been added (see page 18)
- Facility Access fees have been re-instated (see page 23)

OBJECTION POLICY

Any objections, other than those relating to adjudicators decisions, must be lodged in writing, and addressed to An Coimisiún le Rincí Gaelacha prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the objection.

51ú Oireachtas Rince na Cruinne 2023

An Coimisiún le Rincí Gaelacha

proudly presents

The 51st World Irish Dancing Championships 2023

Please note the following points carefully: -

1. The closing date for all entries will be **Tuesday, 31st January 2023 at 5.00pm IST**. Late entries will be accepted up to **Tuesday, 7th February 2023 at 5.00pm IST**, at a special higher rate of double the normal entry fee up to an additional maximum fee of €400 per class.
2. Entries for competitors qualifying for the first time at Oireachtas Rince na hÉireann 2023 will be accepted up to **Tuesday, 28th February 2023 at 5.00pm IST**.
3. See page 22 for entry fees and other relevant information. **Please note:** Entry fees are non-refundable for any reason whatsoever after **Tuesday, 7th February 2023**.
4. It will be necessary for all solo competitors participating in Oireachtas Rince na Cruinne 2023 to have qualified at a Regional or National Oireachtas in 2022, or at Oireachtas Rince na hÉireann 2023 (See rule 2, page 18).
5. Dancers serving a six-month period of refrainment from competition under the Transfer Rules of An Coimisiún at the time of the Oireachtas are not eligible to compete. The only exception to this rule is if a dancer is granted a one-day exemption from the Transfer Appeals Board of An Coimisiún. Documentation must be provided to Coiste Oireachtas prior to entry deadlines. Entries from one-day exemptions will not be accepted after **Tuesday, 28th February 2023 at 5.00pm IST**.
6. In Solo Dancing Championships, awards will be made to all dancers recalled for the open set dance round in respect of Competitions 1-12, 32 and 33. For competitions 21-31, awards will be made to all dancers recalled for rounds 3, 4 & 5. Where, due to small numbers, there is no actual recall, but ALL dancers are required to dance their set dance, awards will be calculated based on rule 24, page 20.
7. Céilí teams seeking to participate in Oireachtas Rince na Cruinne 2023 must have participated at their 2022 Regional Oireachtas (see rule 7, page 18).
8. All Eight-Hand Céilí Dancing Championships will include mixed and girls/ladies-only sections, except for the 16-19 age group where there is only a ladies' section. Four-Hand Competitions for mixed teams are only offered in the 11-13, 13-16 and Over 16 age categories.
9. All Figure Dancing Championship age categories will be as set out on page 14.
10. Only BLACK shoes (light and heavy) may be worn at Oireachtas Rince na Cruinne 2023 for competitions. Only BLACK light shoes may be worn for presentations.
11. The decisions of all adjudicators at Oireachtas Rince na Cruinne 2023 are final, subject to the rules of each competition.
12. Where there is no specific rule contained in this syllabus, the general rules and directives of An Coimisiún le Rincí Gaelacha that are effective at the time of the Championships will apply.

Solo Dancing Championships 2023

Rules and Directives, Competitions 1-12 and 21-33

1. The required dances for each round of each championship are set out on pages 5 and 6.
2. The age of a competitor shall be taken as on 1st January 2023. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day. Competitors who are eligible to dance under 13 from 1st January 2023 are permitted to do block/en-pointe work from 1st September 2022. Competitors in younger age groups are not permitted to dance such movements.
3. In all competitions, competitors must commence performances of Reels, Slip Jigs, Heavy Jig and Hornpipe from the designated starting positions.
4. Competitors will dance for 48 bars in the Reel and Double Jig, and 40 bars in the Slip Jig and Hornpipe, after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8-bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.

5. In Competitions 1-12 and 32-33:

- | | | |
|--------------------|-------------------|------------------|
| a. 1-20 entries | Rounds 1, 2 and 5 | Set Dance - 100% |
| b. Over 20 entries | Rounds 1, 2 and 5 | Set Dance - 50% |

In Competitions 21-31:

- | | | |
|--------------------|-------------------------|-------------------------------------------|
| a. 1-20 entries | Rounds 1, 2 and 5 | Set Dance - 100% |
| b. 21-50 entries | Rounds 1, 2 and 5 | Set Dance - 50% |
| c. 51-70 entries | Rounds 1, 2, 3, 4 and 5 | 50% recall to Day 2
Set Dance - 100% |
| d. Over 70 entries | Rounds 1, 2, 3, 4 and 5 | 50% recall to Day 2
Set Dance - 2/3rds |

6. Should a competitor reach the final round, they will be required to submit the name and metronomic speed of their chosen set dance to the stage steward. The onus of ensuring the correct information has been supplied rests with the competitor. All set dances must appear on the official list shown on page 7 of this syllabus. In the open set dance, a competitor may choose his/her starting position.
7.
 - (a) An incorrect metronomic speed submitted for an open set dance cannot be changed once the musicians have commenced playing the music.
 - (b) Introductions to open set dances will be played only once, and no alteration to that speed of music will be permitted.
 - (c) Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward, that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
 - (d) Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
8.
 - (a) If a competitor fails to complete the Double Jig or Hornpipe round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the corresponding light shoe round and whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to progress further in the Championship.
 - (b) If a competitor fails to complete the Reel or Slip Jig round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Championship.
 - (c) A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal-winning position.
9. The definition of *complete* means that all bars as outlined in the syllabus are danced without any stops (choreographed pauses in steps, however, are permitted).

Fir & Buachaillí Craobhchomórtais sa Rince Aonair

MEN & BOYS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	(Round)	Rincí (Dances)	Blianta breithe (Year of Birth)
1	Fir Sinsir os cionn 21 Senior Men over 21	1	Double Jig	2001 nó roimhe / or earlier
		2	Reel	
		5	Set Dance in 2/4 or 4/4 time	
2	Fir 20 -21 Men 20-21	1	Hornpipe	2002
		2	Reel	
		5	Set Dance in 6/8 or 6/8 + 9/8 time	
3	Fir 19 – 20 Men 19 - 20	1	Double Jig	2003
		2	Reel	
		5	Set Dance in 2/4 or 4/4 time	
4	Fir 18 – 19 Men 18 - 19	1	Hornpipe	2004
		2	Reel	
		5	Set Dance in 6/8 or 6/8 + 9/8 time	
5	Fir 17 – 18 Men 17 - 18	1	Double Jig	2005
		2	Reel	
		5	Set Dance in 2/4 or 4/4 time	
6	Buachaillí 16 – 17 Boys 16 - 17	1	Hornpipe	2006
		2	Reel	
		5	Set Dance in 6/8 or 6/8 + 9/8 time	
7	Buachaillí 15 – 16 Boys 15 - 16	1	Double Jig	2007
		2	Reel	
		5	Set Dance in 2/4 or 4/4 time	
8	Buachaillí 14 – 15 Boys 14 - 15	1	Hornpipe	2008
		2	Reel	
		5	Set Dance in 6/8 or 6/8 + 9/8 time	
9	Buachaillí 13 – 14 Boys 13 - 14	1	Double Jig	2009
		2	Reel	
		5	Set Dance in 2/4 or 4/4 time	
10	Buachaillí 12 – 13 Boys 12 - 13	1	Hornpipe	2010
		2	Reel	
		5	Set Dance in 6/8 or 6/8 + 9/8 time	
11	Buachaillí 11 – 12 Boys 11 - 12	1	Double Jig	2011
		2	Reel	
		5	Set Dance in 2/4 or 4/4 time	
12	Buachaillí 10 – 11 Boys 10 - 11	1	Hornpipe	2012
		2	Reel	
		5	Set Dance in 6/8 or 6/8 + 9/8 time	

Mná & Cailíní Craobhchomórtais sa Rince Aonair

LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	(Round)	Rincí (Dances)	Blianta breithe (Year of Birth)
21	Mná Sinsir os cionn 23 Senior Ladies over 23	1 & 3 2 & 4 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	1999 nó roimhe/ or earlier
22	Mná 21 – 23 Ladies 21 -23	1 & 3 2 & 4 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2000 or 2001
23	Mná 20 - 21 Ladies 20 - 21	1 & 3 2 & 4 5	Hornpipe Reel Set Dance in 6/8 or 6/8 + 9/8 time	2002
24	Mná 19 - 20 Ladies 19 - 20	1 & 3 2 & 4 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2003
25	Mná 18 - 19 Ladies 18 - 19	1 & 3 2 & 4 5	Hornpipe Reel Set Dance in 6/8 or 6/8 + 9/8 time	2004
26	Mná 17 – 18 Ladies 17 - 18	1 & 3 2 & 4 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2005
27	Cailíní 16 – 17 Girls 16 - 17	1 & 3 2 & 4 5	Hornpipe Reel Set Dance in 6/8 or 6/8 + 9/8 time	2006
28	Cailíní 15 – 16 Girls 15 - 16	1 & 3 2 & 4 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2007
29	Cailíní 14 – 15 Girls 14 - 15	1 & 3 2 & 4 5	Hornpipe Reel Set Dance in 6/8 or 6/8 + 9/8 time	2008
30	Cailíní 13 – 14 Girls 13 - 14	1 & 3 2 & 4 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2009
31	Cailíní 12 – 13 Girls 12 - 13	1 & 3 2 & 4 5	Hornpipe Reel Set Dance in 6/8 or 6/8 + 9/8 time	2010
32	Cailíní 11 – 12 Girls 11 - 12	1 2 5	Double Jig Slip Jig Set Dance in 2/4 or 4/4 time	2011
33	Cailíní 10 – 11 Girls 10 - 11	1 2 5	Hornpipe Reel Set Dance in 6/8 or 6/8 + 9/8 time	2012

Rincí Leithleacha Ceadaithe – Set-Dances Permitted

Only set dances included in the following list may be performed in competitions at the Oireachtas. Minimum metronomic speeds as outlined below must be adhered to.

Am 2/4 - 2/4 Time

Íoslúas - Minimum Speed

Bóthar An Lóiste / The Lodge Road	76
Glóir Rodney / Rodney's Glory	76
An Londubh / The Blackbird	76
Plancstaí Daibhéis / Planxty Davis	76
Rí na Síog / King of the Fairies	76
Titim Paris / The Downfall of Paris	76

Am 4/4 - 4/4 Time

Íoslúas - Minimum Speed

Aon agus Dó na Píobaireachta / Ace and Deuce of Piping	76
Cuan Eochaille / Youghal Harbour	76
Cúlú Bonaparte / Bonaparte's Retreat	76
An Fiach / The Hunt	76
Gairdín na Nóiníní / Garden of Daisies	76
An Greas Giúrnála / Job of Journeywork	76
Madame Bonaparte / Madame Bonaparte	76
An Píobaire / The Piper	76
Rásaí Chill Choinnigh / Kilkenny Races	76
An Réice Fáin / The Rambling Rake	76
An Súisín Bán / The White Blanket	76
Cladhair na Súile Gorma / The Blue-Eyed Rascal	76
An Mangaire Fáin / The Roving Pedlar	76
Na Ceithre Máistrí / The Four Masters	76

Am 6/8 - 6/8 Time

Íoslúas - Minimum Speed

Na Trí Captéin Mara / The Three Sea Captains	66
Na Buachaillí Báire / The Hurling Boys	66
Cuimil An Mála / Rub the Bag	66
Cuir Thart An Crúsca / Hurry the Jug	66
An Gaeger Meisceach / The Funny Tailor – The Drunken Gauger	66
An Maide Droighnéan / The Blackthorn Stick	66
Lá Fhéile Pádraig / St. Patrick's Day	66
An Marcach Chuig an Aonach / Jockey to the Fair	66
Plancstaí Drúirí / Planxty Drury	66
Pléaracha na Bandan / Humours of Bandon	66
An Rógair Buí / The Orange Rogue	66
Rogha Iníon De Brún / Miss Brown's Fancy	66
Plancstaí Aodh Ó Domhnaill / Planxty Hugh O'Donnell	66
An Scéaláí / The Storyteller	66
An Bheidhleadóir ag an Crann Sí / The Fiddler Around The Fairy Tree	66
An Geag Síléaladh / The Sprig of Shillelagh	66
An Ceoltóir Fáin / The Wandering Musician	66
Loch an Rith Amach / The Vanishing Lake	66
Bean an Ghlantacháin / The Charlady	66

Am 6/8 + 9/8 - 6/8 + 9/8 Time

Íoslúas - Minimum Speed

Bhuil an Fear Mór Istigh? / Is the Big Man Within?	66
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Team Dancing Championships 2023

Age concessions in team competitions

A team in a competition for Céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

1. A teacher may include a number of underage dancers not exceeding 50% of a Céilí team or 50% of a figure team without seeking prior permission but must inform the Council / Organising Committee or An Coimisiún in respect of Oireachtas Rince na Cruinne 2023, in writing, prior to the Oireachtas and furnish the names of the underage dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girls-only teams. Alternatively, they can compete in both mixed teams and girls-only teams in a higher age group, but subject to rules 3, 4 and 5 below.
2. A teacher may include more than the 50% underage dancers in a Céilí team or 50% in a figure team as stated above provided that:
 - (a) The permission of An Coimisiún is obtained in writing and the names and dates of birth of the under-age dancers is furnished with the application.
 - (b) The number of underage dancers does not exceed 75% of the team i.e., 3 in a four-hand, 6 in an eight-hand, 9 in a twelve-hand and 12 in a sixteen-hand.
 - (c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls-only teams in the higher age-groups, but subject to rules 3 and 4 below.
 - (d) Where the number of underage dancers allowed to dance in a higher age group exceeds 50% in Céilí or 50% in figure, only 50% in Céilí or 50% in figure may also compete in teams in the lower age group.
3. **None of the above conditions will operate to permit a dancer to compete in a total of more than three Céilí championships (Four-Hand and/or Eight-Hand) at Oireachtas Rince na Cruinne.**
4. **The absolute minimum age for dancers in team competitions is 8 years as at 1st January 2023.** Dancers aged 7 and younger will not be permitted to compete.
5. An Coimisiún will only consider applications which fall within the above limits.
6. Where in a Regional Oireachtas, due to a very small entry, a competition is for mixed teams and girls-only teams, then for qualifying purposes at Oireachtas na Rince Cruinne 2023 the teams involved shall be treated as if these were separate competitions.
7. Please note that the above age concessions apply uniformly to a Regional Oireachtas in 2022, Oireachtas Rince na hÉireann in 2023 and Oireachtas Rince na Cruinne in 2023.
8. The age of a competitor shall be taken as on 1st January 2023. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
9. A dancer may only compete for one school of dancing in either solo championships, team championships, or both.
10. Team entries must include a list of all team members and dates of birth. Any later changes must be reported to An Coimisiún without delay.
11. A competitor must not be a member of more than one team in the same competition except in exceptional circumstances and then only with prior permission of An Coimisiún or its designated representatives.
12. Any required permissions should be submitted in writing with the required information and documentation to oireachtas@clrg.ie.

Céilí Dancing Championships 2023

Rules and Directives, Competitions 38 – 49

1. These Rules & Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must be eligible to dance in accordance with rule 7 page 18.
3. Each team must be ready to perform **two** 4-Hand dances or **two** 8-Hand dances of their choice from Ár Rincí Céilí 2014 in all age groups as per the dances listed in item 14 on page 10.
4. In a Ceilí dancing championship, teams will first dance **Part A** of one dance of their own choice. Teams recalled will perform a **Part A** of a second dance of their own choice in contrasting tempo. Where there is no recall, and all teams dance round two; placements will be as stated in rule 24, page 20.
5. In all Céilí competitions, the same dancers must dance both performances. Where a dancer who takes part in the first dance sustains an injury and is thereby deemed unfit to take part in the recall dance, a substitute dancer may participate, with the permission of An Coimisiún.
6. A 'mixed' team means four boys and four girls in an 8-Hand dance and two boys and two girls in a 4-Hand dance. It is not permissible to dance a girl as a boy or vice versa.
7. **Boys competing in a 4-Hand Céilí Championship may not compete in any 8-Hand Céilí Championship either in their own age group or an older age group at Oireachtas Rince na Cruinne 2023.**
8. A girl may compete in a girls-only Céilí Championship (competitions 41, 42, 43, 44, 45) even if she is a member of a team in a competition for mixed teams (competitions 38, 39, 40, 46, 47, 48, 49), subject to age concessions on page 8.
9. The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry. Any changes require notification to An Coimisiún.
10. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.
11. The members of a team must be pupils of the same school of dancing. A dancer may be borrowed with the permission of An Coimisiún only in an emergency, i.e., injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to An Coimisiún for the above or in any other circumstances.
12. Apart from the variations described below, dances must be performed in accordance with the latest edition of 'Ár Rincí Céilí 2014', unless otherwise indicated in any directives about Céilí dances as published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Please see rule 26, page 10. Where neither 'Ár Rincí Céilí 2014' nor the directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. **Unnecessary embellishments must be avoided.**
13. Movements in Ceilí dances are intended to flow naturally. Although the numbers of bars may be specified in Ár Rince Céilí, the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.
14. For the purposes of the 2023 Oireachtas, only the following dances may be performed. Parts A and B of the stipulated dances will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Cross Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2nd Figure (Tops only)
High Cauld Cap	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure (Tops only)
Four Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2nd Figure
Humours of Bandon	Lead Around, Body, 1st Figure (Tops only), Body	Lead Around, Body, 2nd Figure (Once only) Body

15. For the purposes of the Oireachtas, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.
16. In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.
17. In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
18. In the case of The Gates of Derry, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
19. In the case of Lannigan's Ball, teams will perform the full dance.
20. Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships.
21. Recalls in Céilí Dancing Championships will be calculated as follows:

10 or fewer teams entered: All teams will dance both rounds. Prizes will be awarded in accordance with rule 24 on page 20, with additional recall medals awarded up to 50% of the teams entered.

More than 10 teams entered: There will be a 50% recall. Prizes will be awarded in accordance with rule 24 on page 20, with recall medals awarded to those teams recalled but not placed in a medal winning position.

No Recall – Prizes will be awarded in accordance with rule 24 on page 20.

22. Opening Formation: - In the 'set-up' of 8-Hand dances, leading or first tops must be the couple with their backs to the audience and facing the back of the stage. In the 'set-up' of 4-Hand dances, leading or first tops can either be the couple with their backs to the audience and facing the back of the stage or the couple with right shoulders to the audience.
23. 'Threes': - 'Ordinary Threes' or 'Skip/Hop Threes' may be used in dances in Reel Time, but the different threes may not be mixed in the same dance. A team must be consistent e.g., if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance.
24. 'Sevens': - Where a seven followed by threes is required, it must be a seven followed by distinct threes i.e., the seven and threes must not be 'run into each other'. Where a seven followed by threes is required, the threes must not be substituted by movements such as 'Point and Point' etc.
25. 'Dance Around' or 'Swing Around' Movements: These movements must be performed in an even, continuously turning manner. A backwards/forwards or zigzag type of movement must be avoided, especially in Trip to the Cottage.
26. A team that fails to perform a dance as stipulated in 'Ár Rincí Céilí 2014' or any subsequent directives published by An Coimisiún, in the first round of a Céilí Dancing Championship, will receive ZERO marks and ZERO points from all adjudicators in that round. Where the number of teams entered requires a recall, such team cannot appear in the recall. In competitions with 10 or fewer teams, the team (as a matter of courtesy) will be permitted to dance their second dance, but cannot place overall in a medal-winning position.
27. A team that fails to perform a dance as listed above and as stipulated in 'Ár Rincí Céilí 2014' or any subsequent directives as published by An Coimisiún **in the second round** of a Céilí Dancing Championship, shall receive ZERO marks and ZERO points from all adjudicators in that round, and cannot place in a medal-winning position. In competitions of more than 10 entries where a recall is required, such teams as a matter of courtesy will receive a recall medal. In competitions of ten or fewer teams, a team failing to perform a dance as stipulated in 'Ár Rincí Céilí 2014' or any subsequent directives published by An Coimisiún cannot place in a medal-winning position.

Céilí Dancing Championships 2023

Sonraí na gComórtas – Details of Competitions

		Round 1	Round 2
COMÓRTAS 38	Minor Mixed Four Hand Céilí Dancing Championship 11-13 Two 4-hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 39	Junior Mixed Four Hand Céilí Dancing Championship 13-16 Two 4-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 40	Senior Mixed Four Hand Céilí Dancing Championship Over 16 Two 4-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 41	Sub Minor Girls Eight Hand Céilí Dancing Championship 8-11 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 42	Minor Girls Eight Hand Céilí Dancing Championship 11-13 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 43	Junior Girls Eight Hand Céilí Dancing Championship 13-16 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 44	Senior Girls Eight Hand Céilí Dancing Championship 16-19 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 45	Senior Ladies Eight Hand Céilí Dancing Championship Over 19 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 46	Sub-Minor Mixed Eight Hand Céilí Dancing Championship 8-11 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 47	Minor Mixed Eight Hand Céilí Dancing Championship 11-13 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 48	Junior Mixed Eight Hand Céilí Dancing Championship 13-16 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A
COMÓRTAS 49	Senior Mixed Eight Hand Céilí Dancing Championship Over 16 Two 8-Hand dances as specified in Item 14, Page 9	Part A	Part A

In all Céilí Competitions at Oireachtas Rince na Cruinne, over-elaborate entrances and exits from stage must be avoided.

Dancers should walk directly to their starting positions from stage left avoiding the start and stop, coordinated turns and complicated manoeuvres that are becoming increasingly common.

At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right.

Talking on stage before, during or after the performance must also be avoided.

Figure Dancing Championships 2023

Rules and Directives, Competitions 51-55

1. These Rules & Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of no fewer than eight (8) and no more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.
4. **Stance and body movement must be performed with modesty in mind.**
5. Each team member must be on stage from the commencement of the dance and shall dance **(using footwork)** continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars are permitted. Pauses for longer than 4 bars by some team members are allowed (as in Céilí dancing) if other team members continue to dance **(using footwork)**.
6. The names of all team members must be submitted with the entry with any later alterations reported to An Coimisiún.
7. Teachers are required to submit a written account of their dance, which **should not exceed 250 words**, no later than **Monday, 6th March 2023**.
8. Only the stage steward may read the story, and music will not be permitted as the story is being read.
9. Stories received after **Monday, 6th March 2023** will not be read. Where there are extenuating circumstances for late submission of a story, an appeal may be made to the Oireachtas Committee in writing. If allowed, such stories will only be accepted after a penalty of €500 has been received.
10. Every dance must be capable of being performed on a stage not greater than 28' x 28'.
11. A mixed team must have a minimum of 4 boys.
12. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency, and then only with the permission of An Coimisiún or its designated representatives.
13. There shall be no restriction on dancers in girls' competitions (51, 52 and 53) also participating in a competition for mixed teams (54 and 55), subject to age concession listed on page 8.
14. Basic steps, found in 'Ár Rincí Céilí 2014' are strongly recommended. **Solo dancing steps are not permitted as part of a figure dance.**
15. There are no restrictions on hand movements or hand claps.
16. **MUSIC MUST NOT EXCEED FOUR MINUTES IN DURATION.** Each dance will be electronically timed and the timing will commence from the start of music playing, and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance; **however, this must be on the same track as the main music. Separate tracks will not be permitted.**
17. (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars.
(b) All music must comply with the ownership, source, licensing and submission requirements as outlined on page 13.
(c) The arrangements for musical accompaniment are set out on page 13.
18. Teams will be adjudicated under the following headings:
(i) Portrayal of Story through Dance and Music
(ii) Figure Content
(iii) Footwork and Execution
(iv) Teamwork and Presentation
19. Awards will be given for at least 1st, 2nd and 3rd places in all Figure Dancing Championships to a maximum of 50%.
20. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.
21. Any team found to be in contravention of any of the above cannot be placed in a medal-winning position.

MUSICAL ACCOMPANIMENT FOR FIGURE AND DANCE DRAMA EVENTS

1. It has been customary for many teams in Figure Dance and Dance Drama at Oireachtas Rince na Cruinne to provide their own musical accompaniment. This custom, to which An Coimisiún does not object, has in fact added to the attraction of these Championships. An Coimisiún is therefore once again requesting that as many teams as possible arrange to have their own live or recorded musical accompaniment. However, if a team is not able to do this, an official accompanist will be rostered, provided the teacher so requests by **Monday, 6th March 2023 5PM IST** and supplies two copies of the music required together with details of changes of tempo, etc., (if any).
2. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
3. Where a team opts to use live musicians for their performance, the number of musicians must not exceed three.
4. Where a team opts to use pre-recorded music, copies of music must be forwarded electronically to the office no later than **Monday, 6th March 2022 5PM IST**. Recordings must be of a high quality and in a downloadable format. **Only music submitted in .WAV or .MP3 formats will be accepted.** Where a team wishes to exit the stage to music, this music must be included within the one track of the music track submitted. A separate track for exiting the stage will not be accepted.
5. A penalty of €500 will be imposed where music or story is received after **Monday, 6th March 2023 5PM IST** but before **Friday, 10th March 2023 5PM IST**. No music or story will be accepted after **Friday, 10th March 2023 5PM IST**.
6. Music tracks and Figure stories must be submitted to the dedicated e-mail address: music@clrg.ie
7. Absolute final copies of music (only in regards to quality of recording and not music content) will be accepted up until **Friday, 1st April 2022**. **Change of music at the event will be strictly prohibited.**
8. No combination of recorded music and live music will be permitted.

OWNERSHIP AND SUBMISSION OF MUSIC

- It is a legal requirement and therefore imperative that the person submitting music for accompaniment for a Figure Dance, Dance Drama and/or the Freestyle competition either owns all rights to the music or has been licensed to use the music for a stage performance.
- Teachers must submit the source of their music by **Monday, 6th March 2023**.
- Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during these competitions.
- A sub-committee of An Coimisiún will verify the suitability or otherwise of music and stories submitted. Any music or story deemed unsuitable or in breach of the rules will be returned for immediate amendment.

Figure Dancing Championships 2023

Sonraí na gComórtas – Details of Competitions

Each team in competitions 51 – 55 will perform one figure dance not exceeding 4 minutes duration. (Please read the rules and directives on page 13 carefully). See also page 8 regarding age concessions for teams.

COMÓRTAS 51	Craobh Rince Fóirne Mionúr na gCailíní faoi 13 Minor Girls Figure Dancing Championship under 13
COMÓRTAS 52	Craobh Rince Fóirne na gCailíní Sóisir 13 – 16 Junior Girls Figure Dancing Championship 13 – 16
COMÓRTAS 53	Craobh Rince Fóirne na Mná Sinsir os cionn 16 Senior Ladies Figure Dancing Championship over 16
COMÓRTAS 54	Craobh Rince Fóirne Mionúr faoi 13 (Measctha) Minor Mixed Figure Dancing Championship under 13
COMÓRTAS 55	Craobh Rince Fóirne os cionn 13 (Measctha) Mixed Figure Dancing Championship over 13

All members of a team MUST be pupils of the same school of dancing.

Dance Drama Championship 2023

Rules and Directives, Competition 61

1. These Rules & Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of no fewer than eight (8) and no more than twenty (20) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.
4. Stance and body movement must be performed with modesty in mind.
5. Each team member must remain on stage or side stage for the duration of the dance.
6. The names of all team members must be submitted with the entry, with any alterations reported to An Coimisiún.
7. Teachers are required to submit a written account of their dance, which should not exceed 250 words, by no later than **Monday, 6th March 2023**.
8. Only the stage steward may read the story, and music will not be permitted as the story is being read.
9. Stories received after **Monday, 6th March 2023** will not normally be accepted. Where there are extenuating circumstances for late submission of a story, an appeal may be made to the Oireachtas Committee in writing. If allowed, such stories will only be accepted after a penalty of €500 has been received.
10. (a) Every dance must be capable of being performed on a stage no greater than 28' x 28'.
(b) Entrance can be from either stage left or stage right or a combination of both.
11. Lighting can be dimmed or raised but excessive or complicated changes of lighting must be avoided. Only the venue lighting may be used. Additional lighting including strobes etc. will not be permitted.
12. Where stage-props are required, these must be provided by teams themselves. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" etc. will not be permitted. **This rule will be strictly enforced.**
13. Teams will be allowed up to 5 minutes to prepare the stage and up to 5 minutes to clear the stage. **Times will be strictly enforced.**
14. Where a team opts to use pre-recorded music, then the rules for musical accompaniment as detailed on page 13 must be adhered to. No combination of recorded music and live music will be permitted.
15. A dancer cannot be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.
16. Only Irish music or music of related ethnic origin, which must consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of those dance tunes, marches or slow airs, will be permitted. Where drumming is used, this must also be in the stipulated tempos.
(a) All music must comply with the ownership, source, licensing and submission requirements as outlined on page 13.
(b) The arrangements for musical accompaniment are also set out on page 13.
17. Spoken words or songs are not permitted as part of a Dance Drama. This includes miming to spoken words or songs on tape or any other recorded medium. Video or image projection before, during or upon completion of a performance is not permitted.
18. Elements to be considered in a team's performance will include:
(a) Portrayal of theme including dance content and music (30 marks)
(b) Dancing (30 marks)
(c) Costume (10 marks)
(d) Impact on adjudicator (30 marks)
19. Awards will be given for at least 1st, 2nd and 3rd places in the Dance Drama Championships to a maximum of 50%.

20. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands etc. is strictly prohibited.
21. Any team found to be in contravention of any of the above cannot be placed in a medal-winning position.
22. The time allowed for music for each Dance Drama will be a minimum of **four minutes** and up to a **maximum of 6 minutes**.
23. Each Dance Drama will be electronically timed, and the timing will commence when the music begins and finish when the music stops. Set up time of 5 minutes and takedown of 5 minutes will also be timed.
22. Additional music will be permitted for teams exiting the stage after the completion of their performance; **however, this must be on the same track as the main music. Separate tracks will not be permitted.**
23. Teams will be required to check the CLRG website for any additional information regarding terms and conditions of delivery of Dance Drama props to the venue.

Dance Drama Championship 2023

Sonraí na gComórtais - Details of competition

Each team in competition 61 will perform one Dance Drama not exceeding 6 minutes duration (**please read the Rules and Directives carefully**).

COMÓRTAS

61

Craobhchomórtas Damhasdhrámaíochta
Dance Drama Championship (All ages)

- 5 minutes will be allowed for set up
- 4-6 minutes for the performance, including “dance off”
- 5 minutes will be allowed for take down

Freestyle Dancing Championship 2023

Rules and Directives, Competition 71

1. These Rules & Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. This category, new for 2023, is sponsored by Michael Flatley, as a way to stimulate creativity and expression in Irish dance, without restrictions of arm movements, music, and theatrics.
3. This is a solo competition open to dancers who participated at their 2022 regional oireachtas (in solo or team events) born in 2005 or earlier.
4. There will be one competition with two awards; one each for the top male and the top female dancer.
5. A commemorative token will be presented to all finalists appearing on stage for this event.
6. Dancers may choose soft shoe or hard shoe, and must perform a routine, in a manner suitable for a general audience, on a stage no larger than 28' x 28'.
7. Entrants are required to record a video of their performance (shot in landscape mode) and upload it to YouTube (ensure the upload is marked as **unlisted**), then e-mail the link, along with name, age and region, to freestylecomp@lordofthedance.com no later than **31st January 2023 at 5pm IST**. Videos not meeting these guidelines will not be accepted for consideration.
8. The dance portion of the video must not exceed 90 seconds. A short introduction is permissible, and will not be counted in the 90-second time limit, so long as no movement occurs.
9. (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times, will be permitted.
(b) All music must comply with the ownership, source, licensing and submission requirements as outlined on page 14.
10. Costuming must be suitable for a general audience, with modesty in mind.
11. Small/basic props may be utilized, provided they enhance the performance. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" etc. will not be permitted. **This rule will be strictly enforced.**
12. There is no fee for the video-submission portion of the competition.
13. An independent review board will assess the videos and select the top performances to perform at the World Championships. Every effort will be made to decide and notify successful applications as soon as possible, so that travel and accommodation plans can be finalized.
14. Videos will be adjudicated under the following headings:
 - (a) Musicality
 - (b) Creativity
 - (c) Performance & Style
 - (d) Overall Impact
15. The routine at the World Championships must match the routine submitted in the video, and will be adjudicated by members of the 2023 Oireachtas Rince na Cruinne panel.
16. While there is no entry fee to submit a video, there is an entry fee to participate in the live event (see page 22).
17. Please refer to the event website for further information as it becomes available: www.ornc2023.com.

GENERAL RULES FOR OIREACHTAS RINCE NA CRUINNE 2023

CONFINEMENT OF COMPETITIONS & QUALIFICATION:

1. All competitors:
 - (a) Must be pupils of teachers who, at the date of entry, are registered with An Coimisiún for the year 2022/2023.
 - (b) Must not, on the date(s) of their competition(s), be ineligible to compete due to any rule of An Coimisiún (including the 'Transfer Rule').
 - (c) Must, in the case of solo competitors, have qualified to take part in the Oireachtas in accordance with the qualifying rules shown below.
2. To qualify to take part in any Solo Championship, a dancer must:
 - (a) Have won first place in a Solo Championship (in any age group) at Oireachtas Rince na Cruinne 2022, or
 - (b) **Have participated** in the appropriate championship at his/her Regional Oireachtas and either (i) qualified automatically as a consequence of having been placed in a medal-winning position in any Solo Championship at Oireachtas Rince na Cruinne 2022 or (ii) achieved a qualifying place in his/her Regional Oireachtas or
 - (c) Have been placed in a medal winning position (other than first place) at Oireachtas Rince na Cruinne 2022 but failed to take part in his/her Regional Oireachtas for a reason acceptable to An Coimisiún (See rule 5 below), or
 - (d) Have attained a qualifying place at the National Oireachtas in 2022 of the country in which he/she normally resides. (See rule 4), or
 - (e) Have attained a qualifying place at Oireachtas Rince na hÉireann 2023.
3. Although 2022 World Championship winners are excused from the requirement of taking part in their Regional Oireachtas, they are strongly urged to do so.
4. Dancers who fail to achieve a qualifying place at their Regional Oireachtas, and who were not placed in a medal winning place at Oireachtas Rince na Cruinne 2022, will be counted as qualifiers if they achieve a qualifying place at the National Oireachtas of their country of residence, i.e. in the case of residents of the United States, Canada and Mexico, the North American Irish Dance Championships 2022; in the case of residents of Australia, the Australian National Championships 2022; in the case of residents of New Zealand, the New Zealand National Championships 2022; in the case of residents of Ireland (32 counties), the Irish National Championships 2022; in the case of residents of Great Britain, Mainland Europe, Russia, Asia or the Middle East, the Great Britain Championships 2022 or at Oireachtas Rince na hÉireann 2023.
5. Should a dancer for good reason fail to take part in his/her Regional Oireachtas and either:
 - (a) wishes to have his/her qualification based on having attained a medal winning position at Oireachtas Rince na Cruinne 2022 accepted, or
 - (b) wishes to avail of qualification based on having attained a qualifying place at his/her National Oireachtas 2022, an application must be made to An Coimisiún as soon as possible after the Regional Oireachtas (or before it when practicable) giving full details of the reasons for non-participation, and requesting permission to participate in Oireachtas Rince na Cruinne 2023. If the reason for non-participation is one of health or injury, an appropriate medical certificate must be submitted within 7 days of the **completion** of their Regional Oireachtas.
 - (c) **Only dancers who have entered their Regional Oireachtas can possibly avail of this rule.**
 - (d) Ineligibility to compete per the Transfer Rule of An Coimisiún will not be acceptable as a reason for non-participation in a Regional Oireachtas.
 - (e) The acceptance or rejection of any application shall be at the sole discretion of An Coimisiún.
6. A Regional Council may, with the formal sanction of An Coimisiún, require dancers to compete in Solo Competitions on the Regional Oireachtas syllabus additional to the Championship events in order to fulfil the participation requirement referred to in Rule 2 above.
7. For a teacher to be eligible to enter teams in Céilí Championships at Oireachtas Rince na Cruinne 2023, at least the same number of teams taught by that teacher must compete in the corresponding age groups at their 2022 Regional Oireachtas. This rule will apply to mixed teams and girls-only teams, although teams need not consist of the same dancers at both events. Teams must comply with age concessions listed on page 8.
8. Recognition as a Qualifying event for Oireachtas Rince na Cruinne 2022 may **not** be given to a Regional Oireachtas which: -

- (a) is **not** held by December 31st 2022 unless written permission is granted by An Coimisiún, or
 - (b) is **not** held in accordance with the Rules and Directives of An Coimisiún, or
 - (c) does not furnish on the official form lists of qualifiers, details as to the number of participants in each competition and any other information required to An Coimisiún by **Monday, 9th January 2023**.
9. (a) The number of qualifiers for Oireachtas Rince na Cruinne 2023 at a Regional or National Oireachtas shall be determined by the number of competitors from that **particular qualifying region** who **actually dance** in the event concerned and **not the number entered**.
 - (b) In calculating the number of qualifiers from a Regional Oireachtas, dancers deemed to have already qualified by having attained medal-winning positions at Oireachtas Rince na Cruinne 2022 will count as competitors, but not as qualifiers.
 - (c) A World-Medal-Holder from Oireachtas Rince na Cruinne 2022 can be replaced by an additional qualifier at a National Oireachtas in 2022 or Regional Oireachtas in 2022.
 - (d) If a World-Medal-Holder from Oireachtas Rince na Cruinne, including a World Champion, does not compete at a Regional Oireachtas, then an additional qualifying place is not created.
 10. Qualifiers from a National Oireachtas in 2022 or Oireachtas Rince na hÉireann in 2023 must also compete (have competed) in their Regional Oireachtas in 2022 to endorse this qualification.
 11. Qualifiers from a National Oireachtas do not create additional qualifying places at a Regional Oireachtas.
 12. The number of qualifiers from the respective competitions at a Regional or National Oireachtas shall be as follows: -
 - (a) In the case of the **Senior Men's Championship** the number of qualifiers shall be seven (7) where the number of competitors is twenty or less, plus one additional qualifier for **each five, or part of five** in excess of the first twenty eligible competitors (see item 9).
 - (b) In the case of all other Solo Championships, the number of qualifiers shall be five (5) where the number of competitors is twenty or less, plus one additional qualifier for **each ten, or part of ten** in excess of the first twenty eligible competitors (see item 9).
 13. The total number of qualifiers for Oireachtas Rince na Cruinne 2023 from a Regional Oireachtas in 2022 is determined by Rules 9, 10, 11 and 12.
 14. The number of qualifiers at Oireachtas Rince na hÉireann 2023 to qualify for Oireachtas Rince na Cruinne 2023 will be set at 70% of those recalled in any Solo Championship. In the event of no recall being required in any particular Championship, 70% of the dancers who complete all three rounds will qualify. There will be no additional qualifiers at Oireachtas Rince na hÉireann to replace World-Medal-Holders from the previous Oireachtas Rince na Cruinne.
 15. (a) In the case of competitions at Oireachtas na Cruinne which are in one-year age groups, the corresponding qualifying events at a Regional or National Oireachtas should also be held in one-year age groups.
 - (b) The Heavy and Light rounds at a Regional or National Oireachtas held in 2022 must correspond to the syllabus for Oireachtas Rince na Cruinne 2023, with **any** set dance permitted upon recall. However, competitors in the 9 - 10 age groups must dance a Set Dance in 6/8 or 6/8 + 9/8 time upon recall.

CONFLICT SITUATIONS WITH ADJUDICATORS

16. Any qualifiers for Oireachtas Rince na Cruinne 2023, including World Champions from Oireachtas Rince na Cruinne 2022, who are subject to a conflict situation with any selected Adjudicator **cannot compete at this event**, but are entitled to carry forward their qualifying place to Oireachtas Rince na Cruinne 2024, provided they compete at their Regional Oireachtas in 2023.
17. **"Next-in-line"** dancers from a Regional Oireachtas in 2022 are entitled to fill the places vacated by any "conflicted" qualifiers for Oireachtas Rince na Cruinne 2023 who are not also World-Medal-Holders from Oireachtas Rince na Cruinne 2022. A conflicted dancer can only be replaced at one event, therefore, if replaced in 2022, their place cannot be replaced at the 2023 Regional Oireachtas.
18. A "next-in-line" dancer is a dancer who is ranked in result order after all qualifying places have been filled.
19. Additionally, dancers may not be entered for team competitions at Oireachtas Rince na Cruinne 2023 who are subject to a conflict situation with any selected Adjudicator.

AGE LIMITS

20. The age of a competitor shall be taken as on 1st January 2023. Where a competitor's birthday falls on 1st January he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
21. In competitions where there is a minimum age limit, for example, '8 – 11', '11 - 13', '13 - 16' etc. a teacher may include in a team dancers who are under the specified minimum age limit. This concession is subject to the conditions set out in the explanatory notes on page 8 of this syllabus.
22. **The absolute minimum age for dancers in team competitions is 8 years as at 1st January 2023.** Dancers aged 7 and younger will not be permitted to compete.
23. Birth Certificates, or similar proof of birth, must be furnished before, during or after a competition if requested.

PRIZES

24. The minimum number of prizes awarded in each competition will be based on the number entered as follows: -

No. of Entries	Prizes	No. of Entries	Prizes	No. of Entries	Prizes
1-8	3	12-15	5	21-25	7
9-11	4	16-20	6	26-30	8

Plus one additional prize for each 10, or part of 10 entries in excess of the first 30 competitors in the Oireachtas programme.

25. Perpetual trophies awarded in 2022 must be returned to the An Coimisiún representative responsible for trophies, in good time and in the condition in which the trophy was received. Good time is to be taken as prior to the commencement of the championship for which the trophy was won the previous year. Solo or team competitors failing to comply with this rule will be refused the right to compete at Oireachtas Rince na Cruinne 2023 until a fine of €200 is received by An Coimisiún. The holder and/or his/her legal guardian shall be responsible for any loss of or damage to a trophy while in the holder's possession.

ORDER OF DANCING, CONDUCT & MISHAPS

26. Competitors must: -
 - (a) Obey all instructions of the Oireachtas officials; otherwise, permission to compete may be withdrawn;
 - (b) Dance in numerical order. Commencement numbers for each round of a competition will be announced on the day of the competition.
 - (c) Check-in before the time scheduled for the commencement of the Championship.
 - (d) Present themselves to the stage stewards in good time to dance in the appropriate numerical order, otherwise the stage steward may refuse permission to dance.
27. Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late, they may lodge an appeal which will be immediately determined by an ad hoc sub-committee comprised of the stage steward and two other members of An Coimisiún, one of whom must be an officer. The decision of the sub-committee on the matter shall be final.
28. An Coimisiún will, as far as is practicable, provide a stage surface suitable for dancing. However, An Coimisiún cannot accept any liability for injuries sustained while on stage. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
29. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
30.
 - (a) Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
 - (b) Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell may be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.
31. Should in the opinion of the stage steward, having obtained medical advice (if necessary), a dancer be deemed unfit to re-dance and if such dancer insists on his/her right to do so, then the dancer concerned will only be permitted to re-dance upon completion of a declaration form exonerating An Coimisiún of liability

for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

- 32.** (a) If a dancer falls during the last 8 bars in a performance of their Reel, Slip Jig, Double Jig or Hornpipe, then they will only dance the last 16 bars of that dance again at a time convenient to both dancers and stage stewards.
(b) If a dancer falls during the set part of their recall, they will only dance the set part again at a time convenient to both the dancer and the stage steward.
- 33.** A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without such permission will receive ZERO marks and ZERO points from all adjudicators.
- 34.** If at any time during a performance on stage, an adjudicator feels that the health and safety of a performer is at risk, then the adjudicator MUST ring the bell to stop the performance.
- 35.** Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

MUSIC SPEEDS

- 36.** In all solo championships the speeds of the musical accompaniment will be as follows: -
Reel...113 Slip Jig...113 Double Jig...73 Hornpipe...113
(a maximum deviation of ± 1 point will be permitted).
- 37.** In all Céilí Championships, teams will be required to provide their desired metronomic speed to the Stage Steward prior to walking on stage. It is the responsibility of the team to ensure that the correct speed has been given.

CÁRRIAGE AIDS

- 38.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 39.** Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 40.** To comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

COISTE FAIRE (PROFESSIONAL CONDUCT COMMITTEE)

Whilst acting under delegated powers passed to it for the duration of Oireachtas Rince na Cruinne 2023, An Coiste Faire will investigate any incident of unfair or inappropriate behaviour either observed independently or brought to its attention. An Coiste Faire will also ensure that all rules of An Coimisiún are fully adhered to. Adjudicators, whether employed at the Oireachtas or otherwise, and teachers attending the event, will be obliged to fully cooperate with any such investigation and comply with any request. Failure to co-operate will result in disciplinary action by An Coimisiún.

INTERPRETATION OF RULES

Decisions of An Coimisiún as to the interpretation of these rules and in relation to all other matters pertaining to the Oireachtas shall be final. The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all these rules in full and agree to abide to them.

Oireachtas Rince na Cruinne 2023 Entry Fees

Solo Dancing Championships.....	€120
Team Dancing Championships (per dancer)	€25
Freestyle Championship (Live Performance).....	€50
Family Maximum Entry Fee.....	€300

Venue Admission Fees

Daily Admission Fee	\$ 30 CAD
("Local Residents" as defined on the event website, plus attendees in the Hotel Block)	
Daily Admission Fee	\$130 CAD
(Attendees not staying in the Hotel Block)	

Dátaí Iontrála – Dates for Entries

1. All entries to be made via www.feisentry.com
2. Entries will open **Tuesday, 17th January 2023** and the closing date for all entries will be **Tuesday, 31st January 2023 at 5.00pm IST**.
3. Late entries will be accepted up to **Tuesday, 7th February 2023 at 5.00pm IST**, at a special higher rate of double the normal entry fee up to an additional maximum fee of €400 per class. **Please note the closing date and cut off times for entries will be strictly adhered to.**
4. Entries for competitors qualifying at Oireachtas Rince na hÉireann 2023 will be accepted up to **Tuesday, 28th February 2023 at 5.00pm IST**.
5. Entries received from teachers not registered for 2022/2023 will be returned.
6. Please note that entries for Figure Dancing and Dance Drama competitions will only be endorsed for acceptance upon verification of music by the relevant sub-committee of An Coimisiún le Rincí Gaelacha (see page 13).

Admission to Venue - Teachers, Adjudicators and Competitors

Please check the official website for additional information regarding terms and conditions of entry to the venue.

www.ornc2023.com

CLRG Media Policy - Oireachtas Rince na Cruinne

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden.

An Coimisiún le Rincí Gaelacha has appointed an official photographer for Oireachtas Rince na Cruinne, who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.clrg.ie and CLRG social media outlets.

An Coimisiún le Rincí Gaelacha may also appoint other agents during the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case-by-case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

PLEASE NOTE: Other than the photographs taken by the official photographer, authorised agents of An Coimisiún le Rincí Gaelacha or accredited photo journalists, all photographs

captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of An Coimisiún le Rincí Gaelacha and the parents or guardians of all dancers included in any picture.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have a valid CLRG photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

MEDIA APPLICATIONS: Accredited journalists may apply for event access and photo passes by contacting the Public Relations Officer at pro@clrg.ie. All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of CLRG.

Ignoring or failing to comply with the above will lead to expulsion from the premises

SPONSORSHIP AND ADVERTISING

This premier International Event will be host to thousands of dancers, families and teachers from all over the world.

Sponsorship and advertising opportunities for Oireachtas Rince na Cruinne are now available. Advertise your business, your school or your organisation during the fabulous eight days of the event.

Sponsors will be acknowledged during the Oireachtas competitions and Awards ceremonies.

Thank you for your support of Oireachtas Rince na Cruinne 2023.



An Coimisiún le Rincí Gaelacha

CONTACT US

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An Coimisiún le Rincí Gaelacha